

“The film not only built their background knowledge about WWII, but they also were able to make great connections to other times in history, heroes and novels we’ve read.”

– Center City PCS teacher
The Courageous Heart of Irena Sendler

Cinema Classroom and the Common Core

The Common Core focuses on developing the critical-thinking and analytical skills students will need to be successful. *Cinema Classroom* programs align with the Common Core to promote student engagement, teach cause and effect relationships and enrich students’ understanding of visual literacy.

Transportation Assistance



The Avalon is a member of the DC Arts and Humanities Education Collaborative. All DC public and public charter schools are eligible to register with the DC Collaborative for transportation assistance. Please visit dccollaborative.org for more information.



AVALON
THEATRE

5612 Connecticut Ave NW
Washington, DC 20015

Register online:
theavalon.org/cinemaclassroom



Cinema Classroom
at the Avalon

A *free* program for 6th-12th grades that engages students in critical issues through screenings and expert-guided discussions.

2017–2018 Academic Year

FILMS 2017-2018



A BETTER LIFE *October 17 & 18*

Undocumented immigrant and hardworking single dad Carlos embarks on a physical and spiritual journey in order to reconnect with his teenage son and keep him from getting pulled into the local gang life. When his work truck is stolen, his dream of a better life is in danger.

Drama. Running time: 98 min.



THE COURAGEOUS HEART OF IRENA SENDLER

December 5 & 6

The story of Irena Sendler, a social worker who was part of the Polish underground during World War II and was arrested by the Nazis for saving the lives of nearly 2,500 Jewish children by smuggling them out of the Warsaw ghetto.

Drama. Running time: 95 min.



SOUNDTRACK FOR A REVOLUTION *February 13 & 14*

The story of the American civil rights movement through its powerful music, featuring performances of the freedom songs by top artists; riveting archival footage; and interviews with civil rights activists including Congressman John Lewis, Harry Belafonte, and Julian Bond.

Documentary. Running time: 82 min.



THE FORCE *February 28*

There will be no middle school screening of this title. This date is for grades 9-12 only.

At a powderkeg moment in American policing, this Sundance prize-winning documentary goes deep inside the embattled Oakland Police Department as it struggles to reform itself amid growing controversy.

Documentary. Running time: 93 min.



CHASING ICE *March 20 & 21*

This Emmy Award-winning film by acclaimed National Geographic photographer James Balog showcases hauntingly beautiful, multi-year time-lapse videos of vanishing glaciers across the Arctic, all while delivering fragile hope to our carbon-powered planet.

Documentary. Running time: 106 min.



FED UP *May 8 & 9*

Journalist Katie Couric investigates how the American food industry may be responsible for more sickness than previously realized. The film focuses on the large quantity of sugar in processed foods as an overlooked cause of obesity in the US.

Documentary. Running time: 92 min.

Programs begin at 10:00am
and run approximately 2 ½ hours.

- **New!** Expanded curriculum for pre- and post-screening discussions linked to DCPS standards.
- All programs are FREE.
- Open to students in 6th–12th grades.
- Each program includes a screening followed by an expert-led discussion.
- Screenings are preceded by a short introduction to film literacy.
- Study guides are distributed in advance of each screening.
- Healthy snacks are provided.
- Space is limited—advance registration required.
- Customized film screenings are available—contact us for details.

The first date for each film is reserved for 6th-8th grades, and the second for 9th-12th grades.
Names of moderators will be announced prior to each screening date.

Register Today!

Registration is required for all programs as space is limited.

To register and for more information visit theavalon.org or contact Sarah Pokempner at: 202-966-2149 or filmeducation@theavalon.org.